

MUSIC AND MUSICIANS

Marie, Marie Rappold, whose appearance at the Odeon on North Temple street next Wednesday evening, September 7, with Margaret Keyes, contralto; Daniel Beddoe, tenor, and Allan Keyes, basso, may well be considered the most important musical event held in the city. It will be an important affair for the reason that the three engaged are among the greatest in America. Society people of

6:30. Take Waterloo car, get off at Harvard avenue.

Alfred Best, who recently returned from Europe, has decided to remain in Salt Lake for a year at least, and for the present will occupy the studio jointly with Professor J. J. McClellan. As will be remembered, Mr. Best was forced to cancel some very good contracts on account of some bronchitis

Salt Laker Makes Good



WESLEY CLAWSON (JOHN WILLARD).

Has Closed a Contract With Mr. Hammerstein to Sing in the Manhattan Opera House, New York, This Season.

Wesley Clawson (John Willard) will sing in the new opera which will be under the direction of Hammerstein in the Manhattan opera-house. New York. Mr. Clawson has a splendid voice and has sung the leading role in "Eros" and other comic operas. He was in the Willard Mack Stock company during the past year, and he made his debut as an actor in the opera. He is the son of J. W. Clawson of Salt Lake, who has a fine position with the Hammerstein. Since he made his contract with

them Mr. Clawson has had a number of other offers. Mr. Savage being anxious to secure his services. That the work of Mr. Clawson is of a high order is demonstrated by the fact that there are many actors who are away up at the top in the theatrical world who have been trying for five years "to get on Broadway" and are apparently as far away from success as ever. There is a brilliant future in the theatrical and musical world for Mr. Clawson, and Salt Lake and Utah extend congratulations to him on his present success as they will in the future.

trouble, and it is upon the advice of his Berlin physician that he is locating in Salt Lake, it being the hope that his native climate will do much to restore his health. While in Europe Mr. Best scored many brilliant successes, and it was with great difficulty that he was able to have his engagements canceled. While away most of his studying has been under George Ferguson, the noted voice teacher, and upon leaving for home Mr. Best was given a letter from his teacher commending him very highly. It will be some time before Mr. Best will venture to do any public singing, as the advice of his physician is to rest his lungs as much as possible.

At the 8 o'clock mass at St. Mary's cathedral today the music will consist of organ selections only. For the 9 o'clock mass the cathedral male quartette, Max Zereydorff, Gottard Mesinger, Ludwig Isken and Nicholas Schuttler, will sing "Veni Creator," by Schubert; "Sancta Maria," by Eit, and "Deus Ego," by Palestrina. For the 11 o'clock mass Edmund Condon, baritone, will sing the "Plains of Peace," by Barnard, and Miss Leona Vadrans of the Sacred Heart church in Butte will sing "Ave Maria," by Millard. For the processional Miss Gleason will play the Priest's March from "Athalie."

A. F. Stechele, a German violinist of note, is in Salt Lake City and is considering the advisability of locating here permanently. Mr. Stechele has achieved considerable success as a violin soloist. He is a thorough scholar as well as a musician, and has made many friends in the local music world since coming here recently. At the close of the rehearsal at the tabernacle

last Thursday evening he played several numbers, his work showing a musically conception of works of the great masters. It is possible that he will be heard at the organ recital at the tabernacle next Saturday.

No one who has not heard the Victor with a recent months can realize how absolutely true to life in every detail are the three new Victor records just made by Maud Powell. And even those who are familiar with the modern Victor and the height of perfection attained in the art of recording, will be astonished at the marvelous new reproduction she has made.

"Our" Maud Powell, as her admirers love to call her, is one of the few artists who shows year after year greater development in tone, technique and interpretation. Her tone is large and sonorous; she phrases beautifully and has a fine sense of rhythm and listening to her three new Victor records is like listening to Maud Powell herself.

The selections she plays are Schumann's "Traumerei," and Capriccio Valse and a Romance by Weinlawski. Mischea Elman also has four beautiful new violin solos, among which are Haydn's, "Menuet," and Mozart's "Gavotte." The Red Seal vocal numbers in the September Victor list include splendid new record by Caruso—the great Romanza from Gioconda, which the famous tenor sings with exquisite purity of tone. Emma Albin sings the soprano voice in a Palsstaff air; John McCormack contributes two fine ballads, "Annie Laurie" and "Molly Bawn"; Marcel Journet sings the popular Serenade from Faust; Florencio Constantino has a record from Massenet's "Manon"; Emma Williams sings the favorite, "Four Leaf Clover," and Emilio de Gogorza gives a fine rendition of a Neapolitan folk song.

Pryor's band plays the Rakoczy overture, based on the great Hungarian march, and a new "ragtime" novelty, "Pazzazza Promenade," which is a strikingly original ragtime number, containing some amusing "special stunts" by the trombones.

Lieber & Co., will produce at the New theater, New York, in November, Massengill's latest grand opera, "Ysobel," with Miss Essie Abbott in the title role, supported by the Bessie Abbott Grand Opera company and Signor Massengill conducting at all performances. This will be the first time in the world's history that a grand opera will have had its original presentation in the United States.

At the First Methodist church this morning Clifford Thomson of Chicago, a well known baritone, will sing two solos, "The Ninety and Nine" and "The Earth Is the Lord's." There will be two anthems by the choir, "Oh, Thou Would Praise the Lord" and "Great Is the Lord." The musical program is under the direction of Mrs. W. A. Wetzel.

At the concert given by the quartette of singers from New York at the Odeon on Wednesday evening, Professor J. J. McClellan will be the organist.

Miss Nora Gleason will give a studio recital on September 24, in which Irene Goody, Ines Marsh, Anna Aures and Dolly Christensen will take part.

At the tabernacle this week interesting programs have been arranged. The one for Saturday will be a special request one.

Musicians are manifesting a great interest in the first appearance in Salt Lake City of the Mountain Ash male voice choir, direct from Wales, under the leadership of T. Glyndwr Richards, famous as a choir leader in his native country. The choir will reach here about September 20, and will appear in concert, at a place yet to be decided upon, under the auspices of the local Cambrian association, which of itself should be a sufficient guarantee of the merit of the organization. It is bringing to this city and of its complete success. The choir numbers twenty-six voices, and this is its second tour of the United States. On their last visit they had the honor of singing at the White House before President Roosevelt, who said that he had never heard such beautiful singing in his life. The Washington Post said of the choir: "The Mountain Ash male voice party is the finest combination of male voices that ever left their home country." And this was the universal testimony of those throughout the east whose privilege it was to hear the choir. Dr. D. J. Mason, a noted American musician, speaking of the choir's work, said: "Their basses are like a pedal organ, and their tenors like the warblers of the forest. The blending is beautiful, and the conducting faultless."

Talent Musicians

MISS HELEN CROFT, PIANIST.



LE GRAND BACKMAN.

Salt Lake Musicians

ELWOOD JEPSON.

MISS GLADYS LYONS.
R. OWEN SWEETEN.

In the group shown above Elwood Jepson, who is 11 years old, is the only child of Mrs. Ella Jepson and grandson of the late Hiram Yeager of Salt Lake. He has not only shown wonderful talent as a pianist, but he has a splendid high soprano voice. He is a natural musician and his musical education has been obtained at the Liszt Conservatory of Music at St. Louis.

Miss Gladys Lyons is a promising young musician who has a bright future in the musical world.

R. Owen Sweeten is a son of Mr. and Mrs. R. L. Sweeten of 62 Grape street. He is a member of the Salt Lake Symphony orchestra, and leaves next Wednesday for Chicago, where he will study the coming winter.

Tribune Want Ads.

Bell Main 5200. Independent 360.

SALT LAKE THEATRE

Beginning with Matinee Labor day, Monday, Sept. 5. Prices, 25c, 50c, 75c, \$1.00.

MONDAY, TUESDAY AND WEDNESDAY, SEPT. 5, 6, 7. SPECIAL WEDNESDAY MATINEE.

A Brilliant Star in a Brilliant Play

HENRIETTA CROSMAN

"You can take my word for it"

ANTI-MATRIMONY

By Percy Mackaye
Is the most brilliant comedy I ever produced, and if you miss it you will miss Crosmen at her best. MAURICE CAMPBELL
Miss Crosmen goes to New York in this play for the season, and in June opens with it in London.

EVENING PRICES, 25c, 50c, 75c, \$1.00, \$1.50.

NEXT ATTRACTION

Week beginning Monday, Sept. 12. Matinees Wednesday and Saturday.
Frederic Thompson presents

THE SPENDTHRIFT

A VITAL DRAMA OF TODAY

By Porter Emerson Browne.

With DORIS MITCHELL and a notable cast of metropolitan players.
Six months at the Hudson Theatre, New York.

Prices—Evening, 25c to \$1.50; Matinees, 25c to \$1.00.
Seat sale begins next Thursday.

In Theater and Concert Hall in East

By Leased Wire to The Tribune.

NEW YORK, Sept. 3.—While it is pretty well established that Anna Held will not be seen upon the American stage during the theatrical season which opens next week, there is a good deal of speculation whether she will ever be seen in musical comedy in this country again. Miss Held, in her short theatrical career, has amassed over a million dollars, to say nothing of her jewels, which are supposed to represent nearly another million. Florenz Zeigfeld, Jr., her husband, announces that Miss Held will positively appear under his management next year in a musical play to be written for her by Paul Lincke. On the other hand the rumors that Zeigfeld and his wife are estranged beyond reparation will not down. It is confidently announced that the Shubert interests will make another effort to secure a contract with Miss Held. I understand that they are still holding out their offer to build a theater for her in this city and name it after her. But the Shuberts are mainly anxious to tour Miss Held through their western circuit. Although she is one of New York's biggest drawing cards, her name is likewise magnetic throughout the country.

Although the theatrical season technically opens next week, new plays have been periodically seeing the light of day for the past fortnight. We are entering upon a theatrical season which might be termed the most important in the history of the American stage. This is caused by the theatrical war which resulted in a national split with the independents on one side whooping up the open door policy, and the syndicate with its allies on the other. There is no question that both sides will suffer financially, although the bitter competition will benefit the theatergoers in the long run. They will get better attractions and the provinces will see more of the stars than usual.

Great Chorus of Children.

The juvenile chorus in "The Blue Bird," with which the new theater will open on September 29, will be one of exceeding size. Fifty children will be in the chorus.

Lily Langtry may be seen upon the stage in this country again next season, judging from a report from London. The following cablegram from London says nothing of the possibility of her coming to this side, but in the atypical affairs, all things are possible: Lady de Bathe is to return to the stage after an absence of several years. She will appear in a new melodrama at the Drury Lane theater. This new melodrama has just been definitely made by the management. "We think ourselves very fortunate," said Manager Birch, "that a part in the new autumn drama has been accepted by Lady de Bathe, whom the public knows as Mrs. Langtry. Her former great success in London augurs well for the play, for every one will be glad to welcome her back to the boards. As all of her work is of high quality, her old admirers know what to expect. I do not feel at liberty just now to say anything of the play, but I am certain that it will win her an increased following of admirers. The part for which she has been cast will display her talents to excellent advantage. As Drury Lane is essentially the people's playhouse, I am confident that this engagement will make her more of a popular favorite than ever."

John Drew's daughter, Miss Louise Drew, has been engaged by Charles Frohman as a member of Miss Ethel Barrymore's company during the coming season. This will be the second time that the cousins have appeared together.

Arranging Opera Season.

Guilio Gatti Casazza, the general director of the Metropolitan Opera company, accompanied by Secretary G. P. Centanni and William Guard, the newly appointed press agent of the company, will arrive in this city from Europe October 1, and then active preparations for the coming opera season will be commenced. About the same time many of the singers engaged will arrive. The chorus and ballet schools will also begin their fall terms October 1. At present there are seats left for the extra performance yet unsold, but for the regular season no seats in the orchestra or boxes are left.

Madame Nazimova, the great Russian actress, is preparing for an extended tour throughout the United States prior to the beginning of her New York season which will open in the spring. Arthur Schnitzler's highly praised play, "Fairy Tales," and Hermann Suderman's "Johnsfeuer" are the works upon which Mme. Nazimova is now concentrating her attention. She will use them on tour along with "Little Eyolf." The powerful Ibsen drama in which she made her last great success in New York, "A Doll's House," and "Hedda Gabler" will have occasional places in her repertoire on tour. When Mme. Nazimova returns to New York in the early spring she will not only

have the plays above referred, but one or two American dramas. The latter have not been definitely decided upon as yet, although several are in consideration, and a couple more are now being written by prominent playwrights with a view to production by Mme. Nazimova. Brandon Tynan again will be the Russian actress' leading man.

London managers have begun a sharp fight to keep their leading actors from signing contracts for long engagements

cepting an English engagement, as was rumored, but that she would return in several weeks to begin rehearsals for her new Parisian play, "A Thief in the Night."

John Drew will open his New York season in "Smith" on Monday at the Empire theater. Mr. Drew and his company have been rehearsing for the production of this comedy for some weeks. It was written by W. Somerset Maugham.



MME. MARIE RAPPOLD.

Soprano of the Metropolitan Opera House, Who Will Appear at the Quartette Concert, in the Odeon, Wednesday Evening Next.

IN THE PLAYHOUSES OF SALT LAKE CITY

Continued From Preceding Page.

to footlight the spirit of Rooseveltism, are in Chicago opposition; yet they are the work of the same writer, George Broadhurst. Perry Hammond, the reviewer of the drama for the Chicago Tribune, recently printed an interesting article having reference to the wide field of Broadhurst's writings as compared to those of Augustus Thomas, Clyde Fitch and Eugene Walter, each of whom has written a single musical play, whereas Broadhurst's name has been attached to a dozen or so.

STUDIO ANNOUNCEMENT.

Mr. Alfred Best.

Mr. Alfred Best, recently returned from Europe, announces the opening of his studio on Wednesday, September 14th, at 611 Templeton building. Vocal art according to the best Italian schools.

Cordially recommended by the eminent George Ferguson of Berlin. Pupils may register at any time. Phones—Bell 1197; Independent 1363-A.

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Matinee daily, 2:15 o'clock.
Every evening, 8:15.

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THE HAMLINS,
"The Melody Brown."

WHEELING WHEELLOCK AND UNICYCLE HAY,
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Matinee prices 15c, 25c, 50c. Night prices, 25c, 50c, 75c.

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Every night at 7:45 and 9:15. Matinees Sunday, Wednesday and Saturday, 10, 20, 25 cents. Special bargain matinee Wednesday. All seats 10c.
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